

Die Vermessung Der Welt

Die Vermessung der Welt Measuring the World Daniel Kehlmann, Die Vermessung der Welt Die Applikation literarischer Texte Detours Alexander von Humboldt's Transatlantic Personae Masculinities in Austrian Contemporary Literature Der Stein der Weisen Daniel Kehlmann, Die Vermessung der Welt Die Bedeutung der Ironie in der deutschen Erinnerungskultur. Bezüge zum Nationalsozialismus in Christian Krachtes "Faserland" und dem Film "Finsterworld" Die Vermessung der Welt Schweizerische Bauzeitung "Die" Vermessung der Waldungen und des landwirtschaftl. benutzten Grundbesitzes Vermessung der Utopie Raumkonzepte in der Schedelschen Weltchronik Grundriss der römischen Litteratur Deutsche Rundschau für Geographie und Statistik Elektrotechnische Zeitschrift Kleist-Jahrbuch 2007 Deutsche Rundschau für Geographie und Statistik Daniel Kehlmann Daniel Kehlmann Wolfgang Pütz Jan Borkowski Violetta L. Waibel Vera Kutzinski Matthias Eck Nicole Spitzley Yannick Schult Daniel Kehlmann Elias Landolt Raul Zelik Franziska Koch Gottfried Bernhardy [Anonymus AC02741921] Heinrich-von-Kleist-Gesellschaft

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gegen ende des 18 jahrhunderts machen sich zwei junge deutsche an die vermessung der welt der eine alexander von

humboldt kämpft sich durch urwald und steppe befährt den orinoko kostet gifte zählt kopfläuse kriecht in erdlöcher besteigt vulkane und begegnet seeungeheuern und menschenfressern der andere der mathematiker und astronom carl friedrich gauß der sein leben nicht ohne frauen verbringen kann und doch in der hochzeitsnacht aus dem bett springt um eine formel zu notieren er beweist auch im heimischen göttingen dass der raum sich krümmt alt berühmt und ein wenig sonderbar geworden treffen sich die beiden 1828 in berlin doch kaum steigt gauß aus seiner kutsche verstricken sie sich in die politischen wirren deutschlands nach dem sturz napoleons mit phantasie und viel humor beschreibt daniel kehlmann das leben zweier genies ihre sehnsüchte und schwächen ihre gradwanderung zwischen einsamkeit und liebe lächerlichkeit und gröÙe scheitern und erfolg ein philosophischer abenteuroman von seltener kraft und brillanz

measuring the world marks the debut of a glorious new talent on the international scene young austrian writer daniel kehlmann s brilliant comic novel revolves around the meeting of two colossal geniuses of the enlightenment late in the eighteenth century two young germans set out to measure the world one of them the aristocratic naturalist alexander von humboldt negotiates jungles voyages down the orinoco river tastes poisons climbs the highest mountain known to man counts head lice and explores and measures every cave and hill he comes across the other the reclusive and barely socialized mathematician carl friedrich gauss can prove that space is curved without leaving his home terrifyingly famous and wildly eccentric these two polar opposites finally meet in berlin in 1828 and are immediately embroiled in the turmoil of the post napolean world

diese literaturgeschichtliche arbeit führt erstmals auf breiter quellenbasis den empirischen nachweis dass leser innen beim auÙerwissenschaftlichen umgang mit literatur in geschichte und gegenwart applikationen vornehmen es wird gezeigt welche formen eine solche applikation annehmen kann und dass es sich um eine relevante praktik handelt unter applikation ist eine tätigkeit im rahmen des rezeptionsprozesses zu verstehen bei welcher leser innen das gelesene auf ihre persönlichen oder lebensweltlichen erfahrungen Überzeugungen und einstellungen beziehen das ergebnis dieser bezugnahme welches ebenfalls applikation heißt kann sein dass sie neue Überzeugungen und einstellungen bilden bestehende verändern oder verwerfen um existenz beschaffenheit und relevanz des phänomens zu belegen wurde eine fülle an rezeptionsdokumenten ausgewertet sie geben auskunft über die erstrezeption von neun romanen aus vier jahrhunderten die das literarische korpus der arbeit bilden darunter goethes werther manns buddenbrooks und schlinks der vorleser die arbeit beleuchtet eine wichtige in der bisherigen rezeptionsgeschichtlichen forschung nicht hinreichend beachtete praktik des auÙerwissenschaftlichen umgangs mit literatur

detours explores the reception of kant s works in vienna austria and eastern europe from a historical point of view and focuses

on six topics kant and censorship kant and karl leonhard reinhold who was the first kantian born in vienna and became a precursor for german and austrian kant reception in jena kant and eastern europe kant and his poets kant and phenomenology and kant and the vienna circle in this way the ambivalent perception of kant in austria becomes clearer on the one hand kant was censored and criticized harshly but on the other hand kant's philosophy was studied actively in the underground

who was alexander von humboldt was he really a lone genius was he another european apologist for colonialism in the americas or the father of latin american independence was he a roving romanticist or did his sensibilities belong to the enlightenment naturalist philosopher historian and proto sociologist to name just some of the fields to which he contributed humboldt is impossible to contain in a single identity or definition his voluminous writings range across so many different fields of knowledge that his scholarly scientific personae multiplied even during his lifetime and they have continued to proliferate since his death in 1859 a household word throughout the nineteenth century humboldt was eventually eclipsed by charles darwin whose own travels had been motivated by humboldt's and disappeared from view for much of the twentieth century notably in the united states the essays in this collection testify to the renewed interest that alexander von humboldt's multi faceted work is inspiring in the twenty first century especially among cultural and literary historians from both sides of the atlantic this book was originally published as a special issue of atlantic studies

masculinities in austrian contemporary literature strategic evasion shows the important contribution that literature can make to the understanding of masculinities by offering insights into the mental structures of hegemonic masculinity it argues that while there is evidence of frustrating hegemonic masculinities contemporary austrian literature offers few positive images of alternative masculinity the texts simultaneously criticize and present fantasies of hegemonic masculinity and as such provide a space for ambiguity and evasion while providing readers with an in depth study of the works of the authors daniel kehlmann doron rabinovici and arno geiger matthias eck elaborates the concept of strategic evasion in order to bridge the gap between the ideal of masculinity and reality the male characters adopt two strategies of evasion evasion to hide a softer and gentler side and evasion into a world of fantasy where they pretend to live up to the ideal of hegemonic masculinity

bachelorarbeit aus dem jahr 2022 im fachbereich germanistik neuere deutsche literatur note 2,0 eberhard karls universität tübingen sprache deutsch abstract die vorliegende arbeit untersucht die bedeutung der ironie in der deutschen erinnerungskultur insbesondere in bezug auf den nationalsozialismus anhand von christian krachts faserland und dem film finsterworld aleida assmanns definition der erinnerungskultur dient als theoretische grundlage es wird erörtert wie

unterschiedliche mentalitäten und ideen in ost und westdeutschland nach dem mauerfall zu einer differenzierten geschichtlichen aufarbeitung geführt haben der fokus liegt auf der rolle der ironie in der literatur und im film bei der darstellung der ns vergangenheit und ihrer wirkung auf die gesellschaft ziel ist es die funktionen und auswirkungen der ironie auf das verständnis der geschichte in den untersuchten werken zu bewerten

bachelorarbeit aus dem jahr 2010 im fachbereich geschichte europas mittelalter frühe neuzeit note 1 3 humboldt universität zu berlin institut für geschichtswissenschaften sprache deutsch abstract 1493 wird in nürnberg ein bilderreiches großes buch gedruckt die schedelsche weltchronik die chronik ist eine manifestation des mittelalterlichen frühneuzeitlichen wissens eine kompilation aus biblischen sagenhaften und zeitgeschichtlichen ereignissen und geographischen angaben sie birgt umfangreiche städte und länderbeschreibungen und liefert für mehrere mittelalterliche städte erste der realität einigermaßen entsprechende abbildungen an denen unter anderen albrecht dürer mitgewirkt hatte das mittelalterliche verständnis von geographie ist unserem heutigen weit entfernt geographisches wissen beruhte meist auf topoi und diente vor allem als untermalung von geschichten mit den neuen entdeckungen und der vergrößerung der bekannten welt stieg das interesse und es häufen sich neue erdkundliche erkenntnisse und erfindungen die schedelsche weltchronik steht ganz zu beginn dieser neuen entwicklung und zeigt ein großes interesse an landeskundlichem wissen doch inwieweit ist die darstellung noch dem mittelalter verhaftet zeigen sich tatsächlich schon spuren eines neuen geographischen ansatzes diese arbeit beleuchtet die raumkonzepte im späten mittelalter und die schedelsche weltchronik wird hinsichtlich ihrer geographischen ansätze untersucht

zur aktuellen kleist forschung die dokumentation der tagung kleist choreographien 2006 und rezensionen wissenschaftlicher neuerscheinungen zu kleists leben werk und wirkung geben einen Überblick über die jüngsten ergebnisse mit einer rede von daniel kehlmann kleist preisträger 2006

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